***DETINJSTVO***

**FORMATTING AND STYLE INSTRUCTIONS**

The journal publishes original scientific papers (original scientific articles, review articles, short scientific articles, in rare cases professional papers) that testify to the importance of diverse methodological starting points in the contemporary reading of literary heritage; new readings of the classics, as well as interpretations and reviews of the most recent scientific and fiction production; illuminations of historical rhythms in the reading and critical reception; understanding the challenges of translation literature; periodicals for children; comparative analyses; original studies dedicated to the cultural status of literature for children and young people; interdisciplinary and intermedia research (film, comics, theater, electronic texts, picture books, animation, puppetry, book adaptations); interviews, presentations, articles and reviews focusing on the phenomenon of childhood.

A separate part of the tradition of the journal is the publication of papers from the *Savetovanje Zmajevih dečjih igara* (Conference of Zmaj’s Children’s Games).

Each paper receives one editorial and two double-blind peer reviews, but should be edited according to the instructions given below. The editorial board reserves the right to return any text that has not been formatted as directed, before editorial reading.

The reviewers can evaluate a paper in three ways: a) recommended for publication b) additions and revisions are required before publication and v) not recommended for publication. In all cases, except when the paper receives two positive reviews, the editorial board reserves the right to return the paper for further revision, to reject it completely or to seek the opinion of a third reviewer.

We kindly ask the contributors to format the texts that they submit to *Detinjstvo’s* editorial board as follows:

**Format**

a) font: Times New Roman;

b) font size: main text, 12 pt; summary, keywords, footnotes, sources, cited literature, summary 10 pt;

v) spacing: 1.5;

g) notes: at the bottom of the page, discursive only; first line indent 1.5 cm;

d) *italic* (not **bold**) is used for emphasis.

Primary script: texts written in Serbian, whether Ekavian or Ijekavian, should be in Cyrillic.

The foreign names of the authors mentioned in the text should be transcribed and written in Cyrillic, and include the original form in brackets on first mention. When using the Harvard citation style, the author's surname in parentheses should also be written in the original language and script. Some words and expressions may be written in the original language and script for scientific and professional purposes. All quotations in Serbian should be in Cyrillic. At the express request of the author, or, exceptionally, for practical reasons such as typesetting etc, a paper in Serbian may be published entirely in the Latin alphabet.

The ortographic standard used in *Detinjstvo* for Serbian is the *Pravopis srpskoga jezika* by Mitar Pešikan, Jovan Jerković and Mata Pižurica, and all texts should be written in accordance with it.

The papers can also be published in a foreign language and a script other than Cyrillic.

**Elements of Work (Required Order)**

1. First name, middle name and surname: name in sentence case, middle letter and last name in all caps, at the beginning of the paper in the upper left corner;

2. Author’s affiliation, city of affiliation, country – in the upper left corner,

3. Title of the paper: uppercase, centered, font size 12 pt,

4. Summary;

5. Keywords;

6. Main text;

7. Sources; cited literature: all caps, centered;

8. Abstract.

**Summary**

The paper must contain a summary (format: SUMMARY:). The summary should contain precisely defined cognitive and interpretive goals of the paper, concisely defined procedures and methods and its results. The summary should not be longer than 900 characters, spaces included.

The summary is followed by the key words (format; KEYWORDS:). Keywords can contain up to 10 words and terms.

**Citation standards**

a) the titles of separate publications mentioned in the paper should be in italics;

b) quotations are given with double quotation marks (“...”) and quotations within quotations are under single quotation marks (‘...’); citing the original is desirable; if a translated work is cited, indicate the bibliographic data of the original in a relevant note; use one of the listed citation methods consistently;

v) shorter quotations (2-3 lines) are given within the text, longer quotations are extracted from the main text (indented), with the source of quotations given at the end.

**References**

References are integrated into the text as follows:

a) reference to the text as a whole: (Jovanović 1995);

b) reference to a specific page of the text: (Opačić 2011: 133-145);

c) reference to a particular edition of the same text: (Deretić 20044: 82);

d) reference to studies by the same author from the same year: (Čajkanović 1994a: 34), (Čajkanović 1994a: 93);

e) a reference to a text by two authors: (Wellek - Warren 1991: 52-55);

f) studies by the same author are listed in chronological order: (Čajkanović 1985; 1994);

f) if the bibliographic source has more than two authors, the parentheses indicate the surname of the first author, while the surnames of other authors are replaced by the abbreviation etc. / et al .: (Kulišić et al. 1998);

g) if it is clear from the context which author is cited, it is not necessary to indicate his / her surname in the parenthesis, e.g.

It is precisely this position between writers, readers, critics, and all those who engage in literature on children and young people in various ways that makes literature for children a much more complex field than might seem at first glance, as stated by Peter Hunt (2002).

h) if reference is made to the works of two or more authors, separate the details of each subsequent work with a semicolon, e.g. (Van Genep 2005; Prop 2013).

**Secondary literature**

The literature is cited as follows:

a) a monographic publication (one author):

Jovanović, Slavica. *Poetika Dušana Radovića*. Beograd: Naučna knjiga - komerc, 2001.

b) monograph (multiple authors):

Velek, Rene, Ostin Voren. *Teorija književnosti*. Beograd: Nolit, 1991.

c) serial publication:

Opačić, Zorana. Odrastanje u multikulturalnim sredinama u srpskoj književnosti za decu i mlade. *Detinjstvo* 4 (2009): 55-64.

d) a paper in a collection of papers/proceedings:

Maticki, Miodrag. Strano u usmenoj/narodnoj istoriji (pesma i predanje). Miodrag Maticki (ed.). *Slika drugog u balkanskim i srednjoevropskim književnostima*. Beograd: Institut za književnost i umetnost, 2006, 159-165.

e) dictionary:

RMS: *Rečnik srpskoga jezika*. Novi Sad: Matica srpska, 2007.

f) publication available on-line:

monographic publication example:

Stephens, James. *Irish Fairy Tales*. <http://www.surlalunefairytels.com/books/ireland/jamesstephens.html.> 02. 09. 2010.

Periodical publication example:

Opačić, Zorana. *Odrastanje u multikulturalnim sredinama u srpskoj književnosti za decu i mlade*. e) publication available on-line:

<http://www.komunikacija.org.rs/komunikacija/casopisi/Detinjstvo/XXXV\_4/index\_html?stdlang=en\_en> 02. 09. 2010.

**Reference list**:

Texts written in Cyrillic first indicate (in alphabetical order of the authors’ surnames) works published in Cyrillic, and then (in alphabetical order of the authors’ surnames) works published in Latin; in texts written in Latin script, the order is reversed; all lines except the first have a 1.5 cm indent (“hanging indent”).

**Abstract**:

After the reference list, the very end of the text includes an Abstract in a foreign language. It must include the author's first and last name, the title of the paper, an indication that this is a summary between the title and the text (for example, if the summary is in English: *Summary*), the text of the summary (which must not exceed ten percent of the text total).

The structure of the Abstract should be similar to the initial Summary: precisely defined cognitive and interpretive goals of the paper, concisely defined procedures and methods and its results. The Abstract can be longer than the Summary and can reach up to 10% of the text total.

The Abstract is followed by the keywords.

The Abstract and the keywords must be translated into one of the following languages: English, French, German or Russian.

The paper should be submitted to: casopisdetinjstvo@gmail.com